

Comins original
Mr Comins 21st November 1930

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K.F.R.	DATE	INITIALS
£100.6.6 SALE	21.11.30	COMINS
PURCHASE
CHECKED	25.11.30	Ca
COLLECTED	26.11.30	gsc
RECEIVED	26.11.30	df
ACCESSED	26/11/30	dwf
PASSED

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By Order of Executors, also the Property of SIR
WILLIAM GRAY, Bart., and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 21st of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines).

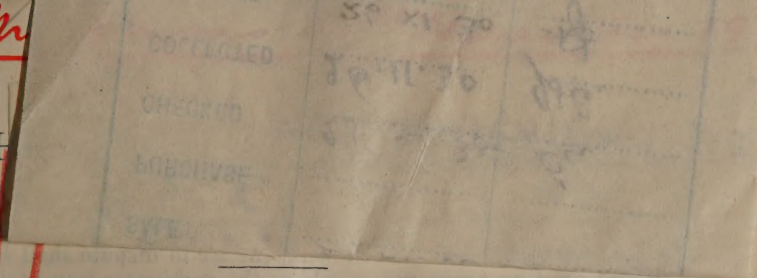
Telegrams—"Galleries Wesdo. London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Prith-street, Soho-square, W. 1.

Num 252 92.19.6.
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original

20. H



CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By Order of Executors, also the Property of SIR
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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER *Comino*

AUCTIONEERS K. F. & R.

Date 21st Nov. 1930

Lot	Amount		
	£	s.	d.
25	5	5	.
34	16	16	.
50 B.	3	3	.
56	2	12	6
57	11	11	.
89	6	6	.
196	4	4	.
197	4	4	.
199	9	19	6
218	5	5	.
242	6	6	.
245	3	3	.
249	5	5	.
	84	0	.

Lot	Amount		
	£	s.	d.
1317	84	0	.
270	1	1	.
293	2	2	.
294	2	2	.
395	4	4	.
408	1	2	6
411	3	.	.
423	2	15	.
	100	12	6
		6	

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 21st of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A DELAGE SIX-SEATER SALOON CAR, 14 h.p. 1924 model, in blue, upholstered in leather, self-starter, dynamo lighting, four-wheel brakes, Dunlop tyres, spare wheel, engine no. type D 1, no. 18080, registered no. YL 1344, licensed up to December, 1930, overhauled recently £35

The following 122 Lots, by Direction of the Executors of a Lady, deceased.

- 1A A carved oak sideboard, the raised back with escutcheon pediment and foliage, fitted bevelled mirror and side cabinets, three drawers in frieze and three cupboards below, 6 ft. 2 wide 1 1/2 gns.
- 2 A carved oak three-tier buffet, 3 ft. 6 30/- Grant
- 3 A set of eleven Italian carved oak dining-chairs with satyr masks, cornucopia and other ornamentation in relief, the seats and back in embossed leather with centaurs and amorini 10 gns. Grant
- 4 A carved oak carving chair with vine and foliage in relief, seat, back and arms in leather 2 gns.
- 5 A carved oak mantel mirror with triple panels, centre plate 3 ft. 6 by 2 ft. 4 1 1/2 gns. Hunt
- 6 A bronze timepiece with figures of amorini supporting baskets of fruit, festoons and masks inscribed "Hollenbach Wien," 24 in. 1 1/2 gns.
- 7 An oak and plated mounted tantalus with three cut decanters, and a plated cruets and six cut-glass bottles 32/6. Joseph
- 8 A cut-glass cheese dish and cover, and a pair of ditto compotiers on hexagonal stems 1 1/2 gns. Hunt
- 9 Three old Italian drug pots Pissard

- 10 A Venetian amber-tinted liqueur set of decanter and stopper and seven glasses; thirty-seven etched key pattern wine glasses, various; sixteen tumblers and fourteen finger-bowls 2 gms Lane
- 11 Three Bokhara slip mats 2 gms
- 12 A walnut and brass umbrella stand, with galleried brush rack, 22 in., and a mahogany hat and coat rack with mirror panel 1 1/2 gms Sharpe
- 13 A French carved walnut suite, in striped yellow silk and plush, comprising: an open arm settee, and a pair of elbow-chairs 4 1/2 gms Ford
- 14 A set of six similar standard chairs with upholstered seats 2 gms Hunt
- 15 A set of five carved walnut and parcel-gilt frame chairs with unholstered seats and backs in tapestry 2/5/-
- 16 A French carved walnut and parcel-gilt table, with festoons and masks in relief, top lined plush, 4 ft. 1 1/2 gms
- 17 A French carved walnut and parcel-gilt cabinet in the Renaissance style, with caryatids and pilasters at angles, foliage festoon and other motifs, fitted cabinet and open shelves at top, two drawers and three cupboards below, 4 ft. 9 7 gms Edwards
- 18 An angle cabinet, *en suite*, 30 in. wide 3 gms Edwards
- 19 A music cabinet, *en suite*, with gallery top, two cupboards, and compartments at base, 2 ft. 4 3 1/2 gms Horsman
- 20 A bureau *en suite*, with shelf and two small drawers at top, interior compartment enclosed by fall front, lined plush, three drawers below, on turned legs and flat stretchers, 3 ft. 4 4 gms
- 21 A ditto square-shaped pedestal, 40 in., and a jardinière stand, 34 in. 3 gms Edwards
- 22 A pair of Italian carved walnut hall-chairs with evolute scrolls, masks and escutcheon in relief, and a ditto with Atlantes figures and armorial bearings 8 gms
- 23 A Florentine mirror in finely carved and gilt frame, with foliated scroll in high relief, bevelled plate, 41 in. by 24 in. 2 1/2 gms
- 24 A LOUIS SEIZE KINGWOOD AND AMBOYNA CABINET with Vernis Martin panel, depicting nymphs and amirini richly mounted in ormolu, and mottled rouge marble top, fitted open compartments at angles, and cupboard in centre, 4 ft. 15 gms Kinley
- 25 A carved lifesize figure of a negro wearing amulets and tiger skin, on square plinth, with tray, 5 ft. 5 gms 40
- 26 A Louis Quinze kingwood and tulipwood display cabinet with Ormolu mounts and mouldings, inset with two Sèvres painted china medallions of amorini, veined rouge marble top and drawer in frieze, 40 in. wide 11 gms Catto
- 27 A mahogany cheval screen with sliding clear-glass panel, brass claw caps and casters, 15 in. 1 1/2 gms
- 28 A French mahogany circular three-tier occasional table, with ormolu mounts, 15 in. 2 gms
- 29 A Moorish octagonal coffee-table, inlaid with mother-o'-pearl, in geometrical design, 16 in., and plate-glass top to fit 1/2 gms Kinley
- 30 A set of four gilt frame cane seat chairs 2 gms Harmon
- 31 A carved oak fender with box ends, in pegamoid, a repoussé brass helmet-shaped coal scuttle and scoop, and a telescopic hearth brush 2/5/- Belt

- 32 A French ormolu timepiece, surmounted by figure of Cupid with classical female figures representing the Arts at sides, bold enamel numerals, 19 in. *3 lmo. Hedger.*
- 33 A brass timepiece in the Chinese taste, surmounted by kylin, painted china dial, inscribed "Elkington & Co." 15 in., and a ditto in onyx marble case, with urn surmount, 16 in., and gilt stand *25/- Jackson*
- 16 lmo 25/-* 34 R. WINDER—A bronze figure of a bison, 14 in.
- 35 J. BEYEN—A bronze figure of a Muse with castanets and faun on pedestal, with rams' head and festoons, 20 in. high *3 1/2 lmo Jackson*
- 36 A pair of bronze classical figures representing Night and Morning, verde marble pedestals, 10 in. *3 lmo Hunt.*
- 37 A pair of bronze female figures, 10 in. *2 1/2 lmo Kinross*
- 38 A Chinese bronze joss figure, on carved blackwood stand, 6 1/2 in. *30/-*
- 39 A ditto figure of an ape, 7 1/2 in. *2 1/2 lmo Gillow*
- 40 A Chinese bronze vase, encrusted dragons, 7 1/2 in., a ditto lamp on chain, a ditto figure killing dragon, a piece of fruit, four small ornaments, and a verde antique pattern tazza, 3 in. *1 lmo*
- 41 A bronze figure of a philosopher seated on a carp, a ditto figure of Buddha, on wood stand, and two odd wood stands *1 lmo. Gillow*
- 42 A Benares circular brass tray, with scalloped border, 27 in., a ditto jardinière, 13 1/2 in., a pair of ditto, 9 in., and a copper two-handled ditto, on claw feet *25/- Marshall*
- 43 A Chinese decorated and gilt pottery seated figure of a War God, supporting a bulbous vase and cover, surmounted by kylin, with seals and symbols in relief, 20 in. high *30/-*
- 44 Two Imari jardinières of conventional design, 8 1/2 in., two Wedgwood green jasper ditto, with classical figures and festoons, 9 in. and 8 in., a gros blue ditto, with raised ornaments, 13 1/2 in. and a Ridgway jug in relief *35/- Horman*
- 45 A Satsuma circular dish, 16 in., and a pair of shaped vases, decorated with pagodas and groups of figures, 8 1/2 in. *43.*
- 46 A Chinese crackleware shaped vase with fixed ring handles, decorated in the famille rose with figures of warriors in combat, 14 in., and a vase, turquoise blue ground, with clematis, wistaria and other flowers and symbols, 8 in. *30/- Frada*
- 47 A pair of Chinese crackleware ovoid vases, vandyke border and raised decoration in colour, of flowering trees, symbols and utensils, 9 1/2 in. *1 1/2 lmo do.*
- 48 A chased ormolu oval tazza with two handles, the border with vine foliage, the centre in relief depicting the Toilet of Venus, 19 in., and two gilt lacquered tortoiseshell trays, designed with fish, bird and foliage, 10 in. *2 lmo. Hammer*
- 49 A French circular plaque of onyx marble, in ormolu frame with foliage in relief, 18 in. *1 lmo. Hunt.*
- 50 A pair of Dresden china dessert bowls and covers, painted and gilt, with openwork borders and infant figures with cornucopias of fruit, and a ditto jardinière, encrusted festoons of flowers, supported by lion masks and painted with floral sprays and birds, 8 1/2 in. *1 lmo Carn*

3 lmo 4. 53 3. Box White jet + Sandal

- 51 A Capo di Monte casket, lined crimson velvet, the panels depicting allegorical subjects, 10 in. *3 1/2 lbs Geneva.*
- 52 A pair of Chelsea pattern candlesticks, with figures of shepherd and shepherdess, with encrusted floral background, 10 in. *1 1/2 lbs*
- 53 A pair of Viennese enamel two-handled vases, with mythological subjects, ormolu handles, 6 in., and a Florentine mosaic picture of Italian ruins in silver easel frame *4 1/2 lbs Hunt*
- 54 A pair of Berlin decorated male and female figures, 6 in., a pair of Dresden female figures, 7 in., and seven other Continental china figure ornaments, etc. *2 1/2 lbs Charn*
- 55 An easel mirror, in decorated faience frame, 19 in. and two Staffordshire groups, "Rivals," and "Sailor and his Lass" *1 1/2 lbs wood*
- 56 Two Oriental stringed musical instruments, a Persian damascened circular shield, a battle axe, a ditto spiked helmet, a hand dagger, two Oriental swords, a bludgeon, an arm guard and a carved gourd *11 1/2 lbs 15 1/2 lbs*
- 57 A collection of dressed dolls in costumes representing all nationalities, and contained in glazed cabinet, 5 ft. 6 by 3 ft. 8
- 58 A Blickensdorfer portable typewriter in oak case *1 1/2 lbs wood*
- 59 A pair of Japanese bronze figures of storks, a pair of ditto bowls with birds and flowers in relief, a cobra candlestick, two table bells, a brass matchbox holder, a stereoscope, a pair of Satsuma plates, a pair of ditto vases, 3 in., a piece of specimen quartz, a piece of shell, a shell door porter, and three other articles *20 1/2 lbs*
- 60 An Axminster green ground carpet, with floral border, 10 ft. 6 by 11 ft. 9, and underfelt, and a wool rug with key border *3 1/2 lbs wood*
- 61 Two-and-a-half pairs of green sateen three-quarter-length curtains, a set of brass fire implements, a pair of implement rests, a carved oak coal scuttle and scoop, and a brass newspaper rack *12 1/2 lbs*
- 62 An American oak pedestal roll-top desk with interior compartments and eight drawers *5 1/2 lbs Edward*
- 63 An Italian mirror with engraved ornamentation, applied rosettes, scroll and escutcheon pediment, oval bevelled plate, 4 ft. by 4 ft. *17 1/2 lbs*
- 64 A Vernis Martin oblong two-tier occasional table, painted roses, 20 in. *10 lbs N.S.*
- 65 A carved walnut and parcel-gilt envelope folding-top card-table, lined crimson felt, on four turned pillars and flat stretchers, 2 ft. 9 *1 1/2 lbs*
- 66 A dove marble and bronze timepiece with urn surmount and enamel plaquettes, with bust medallions, 19 in. *3 1/2 lbs Hunt*
- 67 An old silk needlework picture, Madonna and Child with attendant cherubs, in plush frame *1 1/2 lbs sea*
- 68 An 18th Century carved mahogany striking bracket clock, enamel dial, 18 in. *3 1/2 lbs*
- 69 A bronze timepiece of architectural design surmounted by figure of Time in chariot, caryatid pilasters at sides, with infant figures, 30 in. high *2 1/2 lbs Hunt*
- 70 A pair of Japanese bronze vases with elephantine handles, sunk-shaped panels, with exotic birds on tree branches in relief, 14 in. *30 1/2 lbs do*

- 71 A carved and white enamelled wardrobe with urn finials, trophies and ribbon ornament in relief, fitted hanging compartments, sliding trays and four drawers, enclosed by a pair of panelled and bevelled mirror doors, 7 ft. 6 7 1/2 gns
Brent
- 72 A carved and white enamelled duchesse dressing table of similar design, with swing frame robing mirror and twelve drawers, 5 ft., a pedestal washstand, *en suite*, with rouge marble tray top, and nine drawers, 4 ft. 2 1/2 gns
Wood
- 73 A set of three French carved and white enamelled chairs in pale blue figured silk, and an elbow-chair *en suite*, and loose white cotton covers 2 1/2 gns
- 74 A Boule and red tortoiseshell and chased ormolu timepiece, surmounted by an infant figure holding dog, ornamented dial with bold enamel numerals, 19 in. 4 gns
- 75 A pair of French chased ormolu four-light candelabra, of foliated scroll design, 19 in. 3 gns
- 76 Three pairs of crimson velvet curtains trimmed with vandyke galon braid and tasselled fringe, 10 ft. by 4 ft., and a pelmet *en suite* Wheatstone
- 77 Six Japanese kakemonos designed in silk needlework, with exotic birds on flowering trees, and water scenes 1 gns
- 78 A pair of French carved walnut commodes with rouge marble tops, each fitted drawer 4 gns
- 79 A French carved walnut bed-room suite, comprising: a hanging wardrobe with arrow and quiver surmount, enclosed by bevelled mirror door and drawer below, 4 ft., a kneehole dressing-table fitted four drawers, a swing mirror, 3 ft. 6, and a washstand with cupboard, marble top and tiled back, 3 ft. 6 5 gns
Hunt
- 80 A ditto bedstead with foliated ornament, box spring with extra cover, wool and hair mattress, down bolster and two pillows 5 1/2 gns
Hunt
- 81 A carved walnut longcase clock, with female mask and dragon pediment, egg and tongue and acanthus mouldings with Atlantes pilaster masks, phoenix and other ornamentation in relief, silvered dial, 8 ft. 4 high 10 gns
Hunt
- 82 A Turkey pile stair carpet in three lengths, 26 ft. by 2 ft. 4 wide, two odd pieces of ditto, and 19 brass stair rods 5 gns
- 83 A Limoges blue and lavender banded and gilt dinner, tea and coffee service, comprising: 6 meat dishes in sizes, 2 strainers, a soup tureen, cover and stand, 2 soup tureens and four covers, 2 sauce tureens, covers and stands, 2 sauce boats 2 circular dishes, 24 soup plates, 71 meat plates, a salad bowl, 19 pudding plates, 4 salad dishes, 12 large coffee cups, 22 small ditto, 8 tea cups, 13 coffee saucers (large), 22 coffee saucers (small), 12 tea saucers, 11 plates, 2 slop bowls, a milk jug and 5 egg cups 27 gns
- 84 A Turner's Tunstall cream, gilt and decorated shell pattern dessert service, comprising: three compotiers, two stands and twelve plates 1 1/2 gns
Hunt
- 85 Sixty-nine white and gilt banded meat plates, with armorial bearings in colour, six ditto soup plates, and twenty-eight ditto meat plates with armorial bearings in black 2 1/2 gns

- 86 A pair of gros bleu and gilt fluted flower holders and saucers on ormolu bases, and a set of three ditto, smaller 35/- Hunt
- 87 A Copeland white, gilt and floral fruit stand, eight ditto plates, twelve ironstone pattern plates, five shell pattern and floral ditto, and forty-five pieces of odd china, various 35/-
- 88 A Bisque china part dessert service, gilt leaf pattern, seven pieces, six majolica strawberry, cream and sugar dishes, eight ditto basket-pattern bowls, a Dresden tea-pot and lid, and four gros bleu and gilt coffee cups and saucers
- 89 A Viennese enamel vase, with ormolu sea-horse handles, fourteen Venetian glass ornaments, and six decorated china pin bowls ID 10/-
- 90 A pair of cut-glass compotiers on hexagonal bases, six ditto dishes in sizes, and two stands for same, three other glass dishes, various, a pair of hexagonal stands, and a flower vase 53/- Hunt
- 91 A silver-mounted cut-glass shaped decanter and stopper, a pair of small thumb-pressed scent bottles and stoppers, eleven water carafes, various, a ditto jug, a frosted-glass fruit stand, and thirty-three plates 22/6
- 92 A Dresden china wall appliqué for two lights, encrusted flowers and Cupid, a pair of small wall brackets, and a Coalport tree trunk-pattern triple-handled flower vase and liner 2/10/- Carn
- 93 A white glazed figure of a dragon, encircling rock, 6 in., a ditto of a goat, 5½ in., a ditto of a chanticleer, and a ditto of a cat 72
- 94 A pair of cut square spirit decanters and stoppers, a cut and frosted tazza, a set of six engraved goblets, two cut finger bowls, six plain star base ditto, twenty wine glasses, nineteen soda tumblers, a cut claret decanter and stopper, and a preserve jar and lid 27/6
- 95 An Æolian pianola in mahogany case, 68 notes, and twenty-two rolls of music no Bill
- 96 A mahogany piano stool, with compartments for music, enclosed by rising seat, in striped sateen 25/- Hunt
- 97 J. ECHINA—The Umbrella Mender, panel, 8 in. by 5 in. 7/-
- 98 L. SIMONETTI—An Artist in his Studio, 9 in. by 7 in. 4/-
- 99 E.D.—A painting: A Collie—dog and robin on steps, with military and other trophies, 39 in. by 48 in. no Bill
- 100 C. BIRKOWSKI—Ladies at tea, 41 in. by 54 in. 21/-
- 101 I. HORACE HOOPER—Landscape at Eventide, 23 in. by 41 in. 32/-
- 102 EDGAR BUNDY, 1887—Interior of a Tavern with figures regaling, 30 in. by 39 in. 58/-
- 103 A. CLISENTI—Interior of a Cottage with monks receiving alms and giving blessing to peasant girls, 24 in. by 34 in. 12/-
- 104 A set of three paintings on porcelain: The Madonna, The Madonna and Child with infant St. John, and The Saviour with Crown of Thorns, 10½ in. by 8½ in., oval 7/-
- 105 A painting on porcelain, 7½ in. by 10 in. 35/-
- 106 JESSIE BECKER after ROMNEY—The Parson's Daughter, 19 in. by 15 in., a pastel, oval 13/-
- 107 E. HEYA-COXY, 1677 (after)—A Philosopher sharpening a quill pen, 12 in. by 9½ in. 3/- Hammer

108. A painting on porcelain—Cavern with monk in devotion, 14 in. by 11 in. *19 gm. Collings*
109. HEYN after POINTAIN—Dutch Interior with figures regaling, 15 in. by 12 in. *3 1/2 gm*
110. T. BEH—A painting: Cavalier with book, 7 in. by 5 in., panel; another of a Philosopher, 5 1/2 in. by 4 1/2 in., a porcelain picture of Swiss peasant boy, and a mosaic picture *3 1/2 gm Harmon*
111. ENGLISH SCHOOL—a painting: Landscape with Sheep and church in distance, 11 1/2 in. by 19 in. *19 gm*
113. C. WEBSTER—On The Thames, 16 in. by 26 in. *19 gm*
114. F. MARSHALL—On the Severn, 16 in. by 26 in. *19 gm*
115. F. THOMSON, '73—Sea pieces, with harbour and shipping scenes, 13 in. by 25 in., a pair *4 gm*
116. G. TAPPERITZ—Girl with cat, and Girl with dog, 26 in. by 19 in. in richly gilt frames, with fruit and foliage in high relief, a pair *4 gm*
117. T. MARCAN—a pair; Spanish Lady in black lace coat, and Lady with guitar, 34 in. by 22 in. *1 1/2 gm*
118. G. KIMM—Interior with Spanish matador, and other figures playing cards, 23 in. by 19 in. *10 1/2 gm*
119. A. L.—a painting: The Cobbler, 25 in. by 21 in. *3 1/2 gm Polack*
120. VANSCHENDEL—a group of Dutch figures at a market place, 17 in. by 13 in. *2 gm Kinross*
121. GEORGES CROIGAERT—Portrait of a Lady, 13 in. by 9 1/2 in.; I CAMRUZINA—Harbour with ships, 8 1/2 in. by 12 1/2 in., panel *2 gm*
122. SANDAZAL—Italian Shore Scene with fisher girls, 9 in. by 18 in.; a painting of a Mansion, 11 in. by 17 in.; another: Mansion Grounds, 9 in. by 12 in.; a water-colour; seven prints, etc., and a gilt frame *1 1/2 gm*
-
123. A Chippendale mahogany chest with fall-over top, two slides and brass drop handles, 2 ft. 6 *13 gm*
124. A Chippendale mahogany chest of four drawers with pull-out slide and brass drop handles, 3 ft. *9 gm*
125. A Queen Anne knee-hole writing-table with three drawers, cabriole legs, carved knees and ball and claw feet, 2 ft. 6 *18 1/2 gm Hammond*
126. A Chippendale mahogany coffee-table on carved stem and ball and claw feet *21 gm*
127. A Sheraton bow-front sideboard with tapered legs and spade feet, 4 ft. *25/-*
128. A pair of inlaid mahogany torchères *4 gm Black-Cannon*
129. A pair of Old English mahogany coffee-tables *3 gm Bunt*
130. A Chippendale mahogany card-table with serpentine top, on chamfered legs *8 gm*
131. A SHERATON SERPENTINE-FRONT SIDEBOARD *4 1/2 gm Bunt*
132. An early English carved oak ruffle box *1 1/2 gm*
133. An antique mahogany dining-table, with four extra leaves, 4 ft. 6 *6 1/2 gm*
134. A CHIPPENDALE MAHOGANY ARM-CHAIR, with sweep arms and cluster column legs *7 gm*
135. An Old English mahogany breakfast-table *4 gm Bunt*

- 136 A Chippendale knee-hole pedestal writing-table with eight drawers, cupboard, and brass drop handles 12-3/4 gms.
- 137 A Chippendale mahogany side-table, with drawer, and brass drop handles, 2 ft. 6 3 1/4 gms. Harmon
- 138 A Sheraton mahogany oval-top Pembroke table, with bow front, drawers, and brass drop handles 8 1/2 gms. Seamount
- 139 An old mirror in octagonal-shaped tortoiseshell frame 2 1/2 gms. Harmon
- 140 A mahogany dressing-table, with drawer, on square tapered legs, and brass handles, 3 ft. 2 gms.
- 141 An Old English mahogany sideboard, with bow front, three drawers and brass handles, 3 ft. 6 16 1/2 gms.
- 142 A mahogany two-flap dining-table, on square legs, 3 ft. 6 2 1/2 gms. Seamount
- 143 An antique mahogany davenport, with four drawers at side 3 1/2 gms.
- 144 A Queen Anne walnut bureau, shaped interior, drawers and brass drop handles, 3 ft. 30 gms.
- 145 An Adam mahogany arm-chair, with oval back, carved frame and legs, and serpentine front 3 gms.
- 146 Three Hepplewhite carved mahogany chairs 15 1/2 gms. Seamount
- 147 A set of six Hepplewhite chairs, with carved backs and lion's head ornaments 19 gms.

WINE.

Champagne.

- | | | | |
|-----|--|---------------------------|-------|
| 148 | LOUIS ROEDERER, 1920, <i>extra dry</i> | one dozen bottles | 140/- |
| 149 | Ditto | one dozen bottles | 145/- |
| 150 | Ditto | one dozen bottles | 145/- |
| 151 | GIESLER, <i>extra dry</i> | two dozen bottles | 145/- |
| 152 | Ditto | two dozen bottles | 145/- |
| 153 | Ditto | two dozen and ten bottles | 145/- |
| 154 | HEIDSIECK, <i>Dry Monopole</i> , 1907 | two dozen half bottles | 145/- |
| 155 | Ditto | two dozen half bottles | do |
| 156 | Ditto | two dozen half bottles | |
| 157 | Ditto | two dozen half bottles | |
| 158 | ANDRE SALAURE, 1917 | two dozen bottles | 85/- |
| 159 | Ditto | three dozen bottles | 89/- |

Port.

- | | | | |
|-----|----------------|---------------------------|------|
| 160 | HOOPER'S, 1873 | two dozen bottles | 85/- |
| 161 | Ditto | one dozen and ten bottles | 85/- |

Madeira.

- | | | | |
|-----|-------------|---------------------------|------|
| 162 | OLD MADEIRA | two dozen bottles | 55/- |
| 163 | Ditto | two dozen and six bottles | 55/- |

Claret.

- | | | | |
|-----|----------------------------|-------------------|--|
| 164 | CHATEAU PHELAH SEGAR, 1919 | two dozen bottles | |
| 165 | CHATEAU VINEHAY, 1919 | two dozen bottles | |
| 166 | CHATEAU PONCHAH, 1918 | two dozen bottles | |
| 167 | CHATEAU BLANZAC, 1918 | two dozen bottles | |

PICTURES

- 168 L. HERMAN, '71—The Grand Canal, Venice, 26 in. by 38 in. *3-9ms.*
signed
- 169 A. MONTAGU—Windsor Castle, 40 in. by 50 in.
- 170 POUSSIN—Glade with figures and boar, 13 in. by 17 in., O. *2½ ms.*
BUREL—Bull and Sheep, 10 in. by 14 in., and TENIERS—
Finding the Tribute, 13 in. by 11 in., *on copper*
- 171 MATTÉ '75—Jour Maigre, 9 in. by 11½ in., *signed*, G. KNIGHT
—Fishing Smacks, three in one frame, each 8½ in. by 6 in. *10/-*
- 176 DOSSO DOSSI—The Madonna and Child, 27 in. by 21 in. *2-9ms.*
- 177 FRENCH SCHOOL—Cow in landscape, millboard, 5½ in. by 7 in.,
oval *2-9ms.*
- 178 RUBENS—Study of a Nude Man leaning on a staff, crayon sepia *17/6*
- 179 A SET OF "THE CRIES OF LONDON," after Wheatley, *signed*
proofs by Appleton *6-9ms.*
- 180 SPANISH SCHOOL—St. Francis, 25 in. by 21 in. *Painted*
- 181 DUTCH SCHOOL—Portrait of a Gentleman, half-length, 30 in.
by 24 in., *a panel* *Painted*
- 182 DAVID—Portrait of a Gentleman with white cravat, 20 in. by
14 in. *Painted*
- 183 T. GAINSBOROUGH, R.A.—Portrait of a Gentleman in scarlet
coat and white cravat, 20 in. by 17 in., *oval* *30-9ms*
- 184 BARON GROS—A portrait of R. P. Bonington, 17½ in. by 13½ in. *11-9ms*
- 185 SIR W. BEECHEY, R.A.—Portrait of Baron Rolle, 30 in. by 25 in. *4-9ms*
- 186 F. CLOUET—Portrait of a Lady, 12 in. by 10 in., *panel*, *unframed* *5-9ms*
- 187 UNKNOWN—Portrait of G. W. Courtney, Bedfordshire Regiment,
26 in. by 20 in. *4-9ms* *Franklin*
- 188 SIR JOSHUA REYNOLDS, P.R.A.—Portrait of Miss Crewe, 26½ in.
by 22 in. *5-9ms* *Lewis*
- 189 A 18th Century Dutch painting—The Capture of a Town,
cavalry fight in the centre, 42 in. by 63 in. *8-9ms*

*The following 10 Lots, the Property of SIR WILLIAM
GRAY, Bart.*

- 190 MISS MURRAY COOKESLEY, 1901—Lamentation and Weeping *3½-9ms.*
23 in. by 14½ in.
- 191 STUART WORTLEY—Black Game Shooting, 43 in. by 68 in. *4-9ms.*
- 192 ——— Grouse Homing, 35 in. by 60 in. *4½-9ms.*
- 193 LILLIAN CHEVIOT—Keep the Home-Fires Burning, 30 in. by
25 in. *4½-9ms.*
- 194 ——— The Gordons, 30 in. by 25 in. *5-9ms.*
- 195 E. A. WATERLOW—A Winter's Day, 30 in. by 40 in. *12-9ms*
- 196 J. W. CARMICHAEL—The Wreck, 18 in. by 24 in.
- 197 ——— (1856)—Seapiece, Sailing Boat in Distress, 18 in.
by 24 in.
- 198 ——— Off the Yorkshire Coast, 12 in. by 15½ in. *3-9ms.*
- 199 BRITON RIVIERE—"A Sacrifice of Lions," *signed*, B. R. 1898,
66 in. by 90 in.

- 200 GIOVANNI—Adoration of the Kings, and a framed photograph 5/6ms
- 201 A mahogany bookcase of Chinese Chippendale design, enclosed by glazed trellis-pattern doors, with secretaire, ten drawers, and cupboard below, 6 ft. 6 wide 20/6ms
- 202 An elm coffer with arched top. 3 ft. 6 wide 3/1- Harmon
- 203 A French kingwood bonheur-du-jour, inlaid with diaper panels, with tambour front enclosing pigeon-holes and one drawer, 1 ft. 9 wide 3 1/2 9ms
- 204 A lacquer toilet glass of Queen Anne design, cream and painted with Oriental designs, 17 in. wide 2 9ms Harmon
- 205 A similar oblong table, 2 ft. 6 wide 1 1/2 9ms Harmon
- 206 A similar coffee-table with tray top, 1 ft. 9 wide 2 9ms do.
- 207 A mahogany two-flap table on tripod support, with two drawers, 2 ft. wide 2/6- Brent
- 208 A blunderbuss 2/1-
- 209 A walnut and oak chest of Queen Anne design with five drawers and brass pear drop handles, 3 ft. 3 wide 5/6ms Brent
- 210 An inlaid walnut commode of five drawers with star pattern medallions, 4 ft. 6 wide 5/6ms
- 211 A Dutch inlaid walnut bureau with serpentine front, fall writing flap and five drawers, 4 ft. wide 10/6ms Brent
- 212 A French marqueterie upright secretaire with fall writing flap, four drawers, white marble top and gilt metal mounts, 2 ft. wide 2/6ms
- 213 An old iron strong box, 2 ft. 8 wide 5 1/2 9ms do.
- 214 An inlaid mahogany spinet case adapted as a writing-table with drawers and undertier, 5 ft. 4 wide 4 1/2 9ms
- 215 A mahogany dining-table with folding top, on eight turned legs 2 1/2 9ms
- 216 A birch secretaire with extending panel at back, one drawer, and carved and gilt supports 3 1/2 9ms Hunt
- 217 A pair of green and gilt lacquer hall chairs with cabriole legs 2 9ms
- 218 A celestial telescope; by JOHN BROWNING, London, and 7 lenses
- 219 A black and gilt lacquer cabinet, painted with Oriental designs, with two panel doors enclosing drawers, on stand, 3 ft. wide 1/3
- 220 A mahogany chest of five drawers with fret pattern carving, 3 ft. 8 wide 3/6-
- 221 An upright marqueterie secretaire with drawer, fall writing flap, cupboard and dove marble top, 3 ft. wide 2/5 Hunt
- 222 An Italian carved walnut display cabinet with glazed door and sides and three drawers, 20 in. wide 1/4
- 223 A mahogany pedestal sideboard with bow centre, three drawers, cellarette and cupboard, 6 ft. 6 wide 6 1/2 9ms
- 224 A mahogany wardrobe with two panel doors enclosing sliding trays, four drawers under, 4 ft. wide 6 9ms
- 225 A sculptured white marble bust of a lady, 24 in. high, and another of a child, 17 in. high 22/-
- 226 An inlaid mahogany bedroom suite, comprising: a wardrobe with one mirror and two panel doors and three drawers, 5 ft. wide, a dressing-chest with swing mirror and six drawers, 3 ft. 9 wide, a washstand with marble top and back, 2 ft. 6 wide, and two cane seat chairs 15/6ms Hunt

- 227 A bedstead *en suite*, with panel ends, 4 ft. 6 wide 29m Hunt.
- 228 A mahogany bedroom suite, comprising: a wardrobe, the centre fitted cupboards and four drawers, mirror doors at ends, 6 ft. 17½ qms. wide, a dressing-chest with mirror and four drawers, 3 ft. 9 wide, and a washstand with dove marble top, 3 ft. 6
- 229 A carved mahogany bedstead with panelled end, 4 ft. 6 wide 37m
- 230 A MAHOGANY AND MARQUETERIE BEDROOM SUITE, comprising: a wardrobe with one mirror and two panel doors enclosing sliding trays, drawers and hanging compartments, 6 ft. 3 wide, a dressing-chest with oval mirror and six drawers, 3 ft. 10 wide, a washstand with marble top and back, 3 ft. 6 wide, a bedside cupboard, a towel airer, and two cane seat chairs 17½ qms. Baired
- 231 A similar railed bedstead, 4 ft. 6 wide 22 qms
- 232 A mahogany tall-boy of nine drawers with brass drop handles, 4 ft. wide 44 qms Rogers.
- 233 A Dutch mahogany commode with marqueterie panels, secretaire drawer, three others, rounded columns at angles and marble top, 4 ft. 2 wide 69ms
- 234 A carved rosewood circular table with inlaid marble top, 20 in. diam., and a rosewood tea poy, 16 in. wide 4/10/-
- 235 A walnut display cabinet with two glazed doors and gilt beadings, 4 ft. wide 3/15/-
- 236 An oak wardrobe with two panel doors, two drawers in base, 2 ft. 9 wide 49m Gible
- 237 A longcase clock with brass dial, inscribed "Lambert Berwick," in mahogany case with arched top and reeding at angles, 6 ft. 2 68m
- 238 A longcase clock with painted enamel dial, in oak case, 6 ft. 6 high 21 qms. Bient
- 239 A longcase clock with painted enamel dial, in oak case, 6 ft. high 2 qms.
- 240 A similar clock with painted enamel dial, inscribed "Edwd. Maud," in inlaid oak case, 6 ft. 6 high 29m N.S.
- 241 An Oriental carved wood screen with embroidered silk panels, 6 ft. high 2½ qms.
- 242 A bronze group—The Laocoon, 29 in. high, and verde marble plinth 37m
- 243 A bracket clock with steel and brass dial, in mahogany arched case with gilt metal mounts, 26 in. high 44m
- 244 A Japanese ebonised five-fold table screen, 19 in. high 30/- Hunt.
- 245 A bronze figure candelabrum with four lights, 34 in. high, a bronze bust of a lady on marble base, 20 in. high, and another of the King of Spain 9 49m
- 246 A Japanese black and gilt lacquered two-handled vase on stand, 20 in. high, and a ditto bowl, painted with bird and leafage, 22 in. diam. 39m Hunt
- 247 A Japanese lacquer étagère with receptacles, 16 in. wide, a pair of ditto hexagonal vases, 8½ in., and a black and gilt lacquer work-box with fittings, 16 in. wide 2½ qms
- 248 A Dresden two-handled vase, white, blue and gold, the panels painted with figure subjects, 28 in. 6 qms do.
- 249 A Chinese ware standing figure of a warrior, with green and blue glazes, 3 ft. high 35/- 29m

- 250 A Parian china group of a youth and maiden, 8 in. high, and a pair of frosted glass wine coolers, mounted in plated frames moulded with vine leafage *2 1/2 gms.*
- 251 Three barometers and thermometers in slender cases *1 gms.*
- 252 A barometer and thermometer with steel dial, inscribed "Wm. de Steffani," in inlaid mahogany banjo-shaped case *30/- Griffiths*
- 253 An Ironstone dinner service, white, pink and gilt—245 pieces *and front*
- 254 A Dresden pattern dessert service with openwork borders and blue and gilt panels—10 pieces *4 gms.*
- 255 An embroidered blue satin panel with plum coloured border *15/-*
- 255A A pair of Kaga gourd-shaped vases, a cloisonné vase, a Nankin blue and white ribbed bowl, a ditto tea-pot and lid, an Imari tea-pot and lid, a mounted gourd, and a parian bust *22/6.*
- 256 A strip of carpet, dark brown, cream and rose ground, with medallion design, 9 ft. 6 by 3 ft. 1 *3 1/2 gms. Kinnear*
- 257 An inlaid rosewood chest of five drawers, plate glass top, 27 in. wide *6 gms.*
- 258 A Paisley shawl *3 gms.*
- 259 A Sharawan rug, blue ground, terra-cotta border, 5 ft. 6 by 3 ft. 6 *2 1/2 gms. Ann.*
- 260 An oblong stool, with carved mahogany cabriole legs, claw and ball feet, 22 in. *3 1/2 gms.*
- 261 Three pairs of green silk damask curtains, 6 ft. 8 by 4 ft. *6 gms.*
- 262 An Oriental china vase electric table lamp *5/- Martin.*
- 263 A circular table, the top inlaid in rings of mahogany and tulip-wood with brass gallery, on quadruple splayed supports *1 1/2 gms.*
- 264 A Venetian gilt cabinet with white marble top, fitted cupboard and seven drawers, with bevelled mirror panels, 3 ft. 8 *15 gms.*
- 265 A Dutch carved walnut and floral marqueterie wardrobe with bombé base, the top fitted shelves, drawers, etc., enclosed by a pair of panelled doors and three long drawers below, 5 ft. 6
- 266 An oak side-table on two heavy cruciform supports *2 1/2 gms. 11 gms.*
- 267 A pair of cloisonné and gilt metal candelabra, 16 in., a plated egg stand, a bronze bust of a lady, on pedestal, 13 in., a carved cocoanut sugar caster with silver mounts, a plated candlestick, and a plated champagne jug *11 gms.*
- 268 RUBENS—The Massacre of the Innocents, 14 in. by 14 in. *crayon 10/-*
- 269 Two pairs of black striped sateen curtains, lined and interlined, 9 ft. 4 by 3 ft. 9 *Harmon 2/5/-*
- 270 A mezzotint engraving—Philip Hurd, by Thos. Hodgetts after T. Stewardson; Thomas, Earl of Wilton, by C. Turner after J. Bostock; a ditto—Pelham Warrior, by and after John Linnell; and eleven other engravings, prints, etc. *14/-*
- 271 A pair of Stuart pattern carved high back chairs with upholstered seats in canvas *3 1/2 gms. Harmon*
- 272 An antique Persian carpet, floral design, crimson ground, buff floral pattern border, 12 ft. 5 by 9 ft. 7 *15 gms.*
- 273 A Persian rug of floral design on black ground, 5 ft. 6 by 3 ft. 6 *30/-*
- 274 A ditto rug, cone design, dark panel centre, 4 ft. 6 by 3 ft. 2 *27/6 Martin*

- 275 A Persian runner, the centre designed in square-shaped panels of various colours, yellow ground border, 9 ft. 9 by 3 ft. 6 *4 1/2 lbs.*
- 276 An antique oak buffet with panel back, carved figure subjects, etc. in oval panels and carved diamond-shaped panel front, on turned pillar supports, enclosed by a door each end, 4 ft. 7 *8 lbs. Walker.*
- 277 An oak corner cupboard in two divisions, enclosed by two panel doors, 2 ft. 10 wide *3 1/2 lbs.*
- 278 A walnut corner cupboard, enclosed by panel doors, 21 in. wide *Harmon*
- 279 An inlaid mahogany ditto with bow front, 21 in. wide *1 1/2 lbs. Turner*
- 280 A brass standard lamp, fitted electric light, and silk shade, and an inlaid walnut work-table *1 1/2 lbs.*
- 281 ITALIAN SCHOOL—Scriptural Subject, 18 in. by 13 1/2 in. *17/6*
- 282 An antique cream ewer, embossed floral border and scroll handle—2 ozs. 16 dwts. *1 1/2 lbs.*
- 283 A bracket clock in oak case with chased brass mounts and figure of Cupid at base, striking and chiming movement, 29 in. high *9 lbs. Bishop*
- 284 A walnut china cabinet, Queen Anne style, the upper part enclosed by two arched glazed panel doors, three drawers under, 3 ft. 4 wide *11 lbs.*
- 285 A pair of green striped silk bolsters, and two ditto coverlets *2 1/10 lbs.*
- 286 A pair of Chinese sang-de-bœuf vase electric light lamps with ormolu rims and bases, 3 ft. 6 high *4 lbs. Harmon*
- 287 A pair of verde marble vases of ovoid shape, carved with fluting, 18 in. high *1 1/10 lbs. Hunt*
- 288 A Minton dessert service centred with flowers, maroon and gilt borders, comprising: a compotier, seven side dishes, and twelve plates *7 1/2 lbs.*
- 289 An Old English bracket clock in mahogany dome-shaped case, striking on bell, inscribed "Webster, London," and bracket *12 lbs.*
- 290 A lacquered longcase clock, Chinese gilt decoration, chased brass and steel dial, inscribed "Thos. Page, Norwich" *7 lbs.*
- 291 A mantel clock in bronze drum-shaped case, surmounted by a Chinese figure holding an umbrella mounted on an elephant, on shaped oblong base, 18 in. high *3 1/2 lbs. Bishop*
- 292 A French ormolu mantel clock, and a pair of two-light candelabra, by MAPLE & Co., 19 in. by 13 1/2 in. *3 1/2 lbs.*
- 293 A bronze group, by John Flaxman, R.A., of four classic female figures of Diana and Nymphs, with scrolled foliage supporting a sconce, 24 in. high *2 1/2 lbs.*
- 294 A bronze two-light wall bracket, by John Flaxman, R.A., moulded with leafage and a figure of Victory *2 1/2 lbs.*
- 295 A bronze group—Sporting Amorini with faun, 8 1/2 in. *3 1/2 lbs. Carn.*
- 296 A similar group—Figures playing musical instruments, 11 in. *3 1/2 lbs.*
- 297 A bronze group—Lovers, 6 in. *2/5 lbs. Carn.*
- 298 A pair of Empire bronze three-light candelabra supported by winged female figures on marble pedestals, 33 in., fitted for electric light *3 lbs.*
- 299 A pair of silver gilt tapered hexagonal beakers, embossed figures, 6 1/2 in. (foreign)—15 ozs. 16 dwts. *37/6 Hunt*
- 300 A soup ladle, engraved handle, 1782—5 ozs. 8 dwts. *22/6*

- 301 An oak longcase clock with brass dial, inscribed "Henry Deykin, Worcester" *3 4/10 11/9*
- 302 A carved mahogany oval-end dining-table, Chippendale style, 3 ft. wide *4 1/2 1/10*
- 303 A mahogany and marqueterie hanging china cabinet, enclosed by two glazed panel doors, 3 ft. wide *2 7/10 11/10*
- 304 A white enamel knee-hole dressing-table, fitted three drawers and two cupboards and glass top, 4 ft. 8 wide *1 1/2 1/10 11/10*
- 305 A set of three Empire occasional chairs, painted red and gilt, decorated figure subjects, etc., upholstered seats in mauve silk *3 1/2 1/10*
- 306 An antique oak coffer with carved panel front, 4 ft. 8 wide *5 1/10*
- 307 A nest of four lacquer coffee tables, decorated in the Chinese style, 22 in. wide *2 1/2 1/10*
- 308 A tulipwood tall chest of eight drawers with brass gallery, 2 ft. 6 wide *Brent 5 1/2 1/10*
- 309 An oak corner cupboard in two divisions, enclosed by panel doors, 2 ft. 6 wide *Argent 4 1/10*
- 310 An Old English mahogany dining-table with two fall flaps, 3 ft. 6 wide *2 1/2 1/10 11/10*
- 311 A Persian runner, blue ground, panel centre, green border, 15 ft. 2 by 3 ft. *4 1/10 11/10*
- 312 A Turkey carpet, red and blue ground, 18 ft. by 12 ft. *4 1/10*
- 313 A set of twelve Sheraton pattern dining-chairs, carved inlaid shield-shaped backs, loose seats in green stamped leather (ten small and two arm) *20 1/10 11/10*
- 314 An inlaid mahogany bow-front chest of six drawers, 3 ft. 8 wide *6 1/10*
- 315 A pair of inlaid mahogany occasional chairs, seats in red leather, and a two-fold dwarf screen with silk panels *4 1/10*
- 316 A pair of mahogany hall chairs, and a mahogany bedside table on spindle frame *1 1/10 11/10*
- 317 A Chesterfield in blue rexine and figured plush, 4 ft. wide, and a pair of easy-chairs en suite *8 1/10 11/10*
- 318 An inlaid mahogany bow-front sideboard, fitted three drawers and two cupboards, 5 ft. wide *7 1/10 11/10*
- 319 A. G. ARNOLD—Hastings by Moonlight, 28 in. by 35 in.
- 320 A carved walnut stand with figure stem and tripod, 3 ft. 4. and a similar pedestal, 2 ft. 6 high *6 1/10*
- 321 A Persian carpet, rose ground and light floral figuring, 11 ft. 6 by 8 ft. 6
- 322 A Viennese urn-shaped vase and cover, and stand, maroon, blue and gilt, 16 in. high *used*
- 323 A pair of Sèvres pattern two-handled vases, turquoise and gilt painted panels, 18 in. high *(T. 1/10 11/10)*
- 324 A pair of plated Corinthian column lamps, wired for electricity, and shades
- 325 A pair of Chinese embroidered silk panels, framed and glazed
- 326 A pair of Dresden vases and covers, decorated flowers and figures, etc. in panels, 15 in. high *4 1/10 11/10*
- 327 A walnut bureau, Queen Anne style, fitted drawer, 2 ft. 3 wide *8 1/2 1/10*

- 328 A mahogany side-table, similar style, fitted three drawers, 3 ft. 4 wide
- 329 A carved walnut breakfront bookcase, the top in three compartments enclosed by bevelled glazed doors, three drawers in frieze, and cupboard below enclosed by two glazed and two carved panelled doors, 9 ft. 4 wide
- 330 A set of painted and gilt quartette tables, 23 in. to 14½ in.
- 331 A French inlaid walnut table, with two drawers and cabriole legs, 20 in. wide
- 332 A walnut and marqueterie card-table with folding top, cabriole legs and club feet, 2 ft. 10
- 333 A Boule, ebony and tortoiseshell table, with ormolu mounts, 4 ft. 9 wide
- 334 A walnut and marqueterie oblong table, the top inlaid for chess, with one drawer and ormolu mounts, 3 ft. 4 wide
- 335 An inlaid rosewood card-table, folding top and pillar and quadruple supports, 3 ft. wide
- 336 An oak side-table with drawer, rounded legs and club feet, 2 ft. 2 wide, and an Empire miniature mahogany chest of six drawers, 14 in. wide
- 337 A mahogany sideboard with two small mirrors and a carved panel in back, supported with fluted columns, two drawers in frieze and three cupboards under, with carved panel doors, 6 ft. 6
- 338 A Sheraton mahogany china cupboard, front with three tessellated glass panels and a glass shelf, a panel door and cupboard under, on straight legs, 6 ft. 3 high
- 338A A day bed with adjustable head, covered in black silk brocade
- 339 An H.M.V. gramophone, in oak case
- 340 A chiming bracket clock, in carved oak case, ormolu and steel dial, 18 in.
- 341 A mahogany frame winged settee in Jacobean pattern flame tapestry, 6 ft.
- 342 An easy-chair in brown leather, and loose cushion squab
- 343 A pair of William and Mary walnut chairs, high backs and front stretchers, pierced and carved acanthus leafage and scrolls, baluster and block upright supports, seats in green plush
- 344 A French cartel clock, the enamel dial inscribed "Ch. Le Roy, à Paris," in ormolu case of scroll design, 28 in.
- 345 A Chinese pear-shaped vase and cover, enamelled in colours with mountainous landscapes and pagodas, 14 in., and carved wood stand
- 346 A similar vase and cover designed with a fabulous dragon and seaweed, 13 in. high, and carved wood stand
- 347 A pair of Chinese bottle-shaped vases, enamelled with warriors in combat, diaper work border with panels of flowers and four dragon handles, 13 in. high
- 348 A Chinese dish enamelled with dragon and ho-ho birds, floral border, 13 in. diam.
- 349 A pair of famille rose shallow dishes enamelled with prunus blossom, etc., 9 in. diam.

- 350 A pair of Chinese bowls, the interiors enamelled with ho-ho birds and floral and diaper work panels, $7\frac{1}{2}$ in. diam.
- 351 A pair of Chinese bulbous-shaped vases enamelled with roundels of various flowers, birds and diaper work, gilt lion mask and ring handles, 10 in. high
- 352 A pair of mazarine blue dishes
- 353 An Old English mahogany wardrobe enclosed by panel doors and four drawers under, 4 ft. wide
- 354 A small oval stipple print, in colour: The Fair Alsacien, by Bartolozzi after Angelica Kauffman, a ditto—Conjugal Peace, and a pair of ditto—Portraits
- 355 A pair of small oval ditto—Minerva, and Love Crowning Art, and two ditto portraits
- 356 A set of six Old English mahogany dining-chairs (five standard and one arm) with curved backs and legs, honeysuckle ornament to backs, loose seats in green plush
- 357 An upright pianoforte in inlaid rosewood case, by COLLARD MOUTRIE
- 358 An Oriental carpet, floral design, pink ground, 13 ft. by 10 ft.
- 359 A carved mahogany serving table, Chippendale style, fitted two drawers and plate-glass top, 4 ft.
- 360 A grained oak and decorated four-fold rule screen with glazed panels above, 6 ft. 10 high
- 361 A mahogany bow-front chest of four drawers, 3 ft. wide, and plate-glass top
- 362 A mahogany two-tier Sutherland table, 23 in. wide
- 363 A mahogany three-tier dinner wagon, 4 ft. wide
- 364 An antique Welsh oak dresser, with rising back, fitted shelves, and four drawers under, 6 ft. 4 wide
- 365 A Persian rug, with floral panel, and dark blue ground, 11 ft. 8 by 3 ft. 3, and a similar rug, 11 ft. 10 by 3 ft. 3
- 366 A Persian rug, with coloured figuring on red ground, 9 ft. 11 by 4 ft. 9
- 367 A Hamadan rug, with red floral figuring, and dark blue ground, 11 ft. 6 by 5 ft. 2
- 368 A similar rug, 9 ft. 4 by 5 ft.
- 369 A ditto corridor rug, 9 ft. 5 by 3 ft. 1
- 370 A similar lot, 9 ft. by 2 ft. 5
- 371 A Persian carpet, with coloured figuring on red ground, and blue border, 10 ft. 7 by 2 ft. 1
- 372 ENGLISH SCHOOL—Stable Interior, 5 in. by $6\frac{1}{2}$ in.; J. RHODES—Huntsmen in Landscape, 7 in. by 8 in.; and a landscape with buildings, 7 in. by $8\frac{1}{2}$ in., panel
- 373 J. B. PYNE—River Scene, 10 in. by 15 in.
- 374 A set of eight sporting prints by Cecil Aldin
- 375 J. WHITE—River Scene, 10 in. by 14 in.; Iffley on Thames, $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.; and two Venetian scenes, water-colours
- 376 H. SMITH—River Scene, $18\frac{1}{2}$ in. by $12\frac{1}{2}$ in. a water-colour drawing; and an engraving—The Cover Hack, after Landseer

- 377 A pair of oak hall-chairs, with pierced backs 15/-
- 378 H. VINCENT—A painting, The Fortune Teller, after Geo. Morland, 16 in. by 12 in. 2/-
- 379 An oak table in the Queen Anne style, fitted drawer, 2 ft. 8 3/-
- 380 Two Masonic fluted brass columns, 14 in. high, and a ballot box 3/-
- 381 A pair of heavy cut-glass decanters and stoppers, twenty fluted pattern wine glasses, a cut lustre tazza with prismatic drops, and two ice plates 12/-
- 382 A pair of carved oak brackets, a pair of Roman lamp pattern candlesticks, three pairs of other candlesticks, an alabaster ewer vase on pedestal, a Chinese black lacquer and gold box, two pieces of striped green silk, and eight other articles 15/-
- 383 A Vernis Martin easel mirror, a Tonbridge bird's-eye maplewood tea caddy with cut bowl, an Oriental straw-work box, two old small caddy boxes, a pair of green tinted hyacinth glasses, and an opal frosted glass vase 30/-
- 384 An old two-division knife box, a black painted bucket with swing handle, a black lacquer circular jardinière stand and liner, a ditto square box and cover, a carved oak book rest, a mosaic Koran stand, and a papier mâché tray 17/-
- 385 A French ebonised three-tier whatnot with diaper inlay, 3 ft., a Louis XIV Boulle and tortoiseshell bracket with ormolu mounts 20/-
- 386 A Chinese black and gold lacquer frame mirror, plate 12 in. by 8½ in., two silhouette portraits, a pair of engravings—Wild Duck and Partridge Shooting, two colour prints, and a frame 30/-
- 387 A Persian bordered red ground and figured rug, 7 ft. 8 by 5 ft. 4 +5/-
- 388 A ditto, white ground and figured, 7 ft. 9 by 4 ft. 9 4/-
- 389 An Oriental bordered rug, red figured, 6 ft. 6 by 4 ft., and a ditto, 6 ft. 6 by 3 ft. 1 12/-
- 390 Eight Georgian salt spoons, eight ditto tea spoons, and an olive server and skewer—8 ozs. 5 dwts. 27/-
- 391 Fifteen embroidered horsehair chair covers, and a needlework picture of a shepherdess in landscape 30/-
- 392 DUTCH SCHOOL—A painting, Flowers in vase, 42 in. by 27½ in. 1½/-
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